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entertainment

Kelita's show Traces the lives of many women

Country singer brings
'friends' to the CorralBy Brenda Larson
Staff Writer

It's difficult to categorize Kelita Haverland.

The winner of country music's Rising Star Award of 1983 is at the Corral tonight, and if you catch her show you're liable to meet several people.

She's a tiny woman, 5 feet 2 inches and 105 pounds, and she has a magical, elfin quality which may explain her ease in changing character.

Ms. Haverland becomes Dixie Lee, a traditional country singer in the purest sense; Sophelia Flannigan, a motor-court busybody who carefully follows every step every neighbor makes; Doreen, a small child; an old lady...the list goes on.

The one-woman show is called Traces and in it Ms. Haverland has the opportunity to display her theatrical talent, as well as an ability to sing country music in both the traditional and contemporary veins.

"About two years ago I was performing in the Royal York's Imperial Room in a

Musical review

musical review. It was two months, the whole summer, and I was really excited about it," she says.

"But I was disappointed with the show. There wasn't enough care taken in preparation. There was so much talent and it just wasn't being used.

"I started to get frustrated performing other people's material. It was then I decided to try something more challenging."



Above, Sophelia Flannigan, and bottom right, Dixie Lee, are two of Kelita Haverland's creations.



when men paw her in bars," says Ms. Haverland.

Brown Country.

Her educational experience, four years in York University's theatre arts program, in

back -- but in a contemporary way.

Working together 24 hours a day hasn't hurt their marriage. They say there is a