

August 26th, 2003

To Whom It May Concern,

In an age in which talent and devotion seem so dismally far apart, it has been a refreshing privilege to have been Kelita Haverland and Gordon Lemon's interpreter and tour organizer in Lima, Peru.

Bearing witness of a fervent relationship with God, Kelita sang praise and worship songs, in churches, schools, orphanages and a jail for women, and delivered her testimony in a relevant and contemporary way.

As a talented entertainer she was able to provoke both tears and bursts of laughter when engaging the audience and made them ready to hear the Gospel.

Gordon's ability at managing the sound, along with his personal charm and honest witness, weathered the most stringent challenges of open-air evangelism.

Though those two vibrant, intense and fun weeks of May 2002 seem now distant after my first year at Dallas Theological Seminary, I can well remember the ecstasy of teenagers in slum areas at her hilarious impersonations, and the faces of life-term inmates hearing Kelita sing "*I know why the caged bird sings*". Some of them now sing as well, having found authentic freedom in Christ, Our Savior King and our never-ending source of joy.

I will be honored to provide further reference upon request,

Carlos E. Fernandez
Master of Sacred Theology Student
Dallas Theological Seminary
3909 Swiss Avenue # 481
Dallas, TX 75204
(214) 636 0390
Serving_Jesus_Joyfully@yahoo.com